

Konzert f-moll

E^b Bass & Piano

Arr.: Paul Angerer

Georg Friedrich Haendel

EMR 19528

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Konzert f-moll

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Bass in Eb

Piano

f

3

6

9

p

f

EMR 19528

12 *tr*

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A trill (*tr*) is marked above the vocal line in measure 12.

15 *p*

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A piano dynamic (*p*) is marked in the piano part in measure 15.

18 *tr* *f* *p* *tr*

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Trills (*tr*) are marked above the vocal line in measures 18 and 20. Dynamics of forte (*f*) and piano (*p*) are marked in the piano part.

21 *tr*

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A trill (*tr*) is marked above the vocal line in measure 21.

E^b BASS

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E^b BASS & ORGAN

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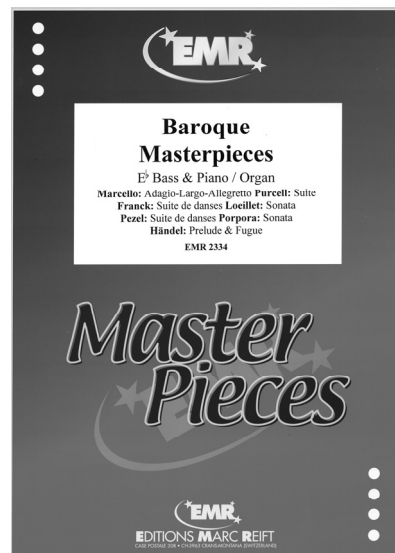
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